



# MODEL RAILROADER

Vol. 1, No. 1

January, 1968

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## Highball!

**W**HILE most people tend to view each of us as unique and separate, the little group of "The Model Railroader" friends has become too intimate to "pull away" as they would believe.

A sense of the unity was developed in the course of a summer—last August for example, in Maine, as all five of us for the magazine stood off the country lights and found many commonalities. Despite the fact that the members of this group had each arrived in different ways, the magazine is a common goal. We agreed to handle everything for the magazine at home, that this is what we plan to do in the future as well.

The magazine is about to be sent to the post office and we have to send a letter to the publisher, that he can handle everything. The magazine is not a business, it is a hobby. The fact that we are all together in the magazine is a common goal. We agreed to handle everything for the magazine at home, that this is what we plan to do in the future as well.

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—E. E. KENNEDY, Editor



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# Building a Model Railroad

## Chapter 3: The Christmas Projects

With Christmas just around the corner, it's time to start thinking about the special projects you can build for the holidays.

By W. E. Walters

Continued from page 10

one that will look like the real thing. It's a good idea to start with a simple design and build up from there.

For a more advanced project, you can build a model of a famous building or a famous train. This is a good project for someone who has a lot of experience with model building.

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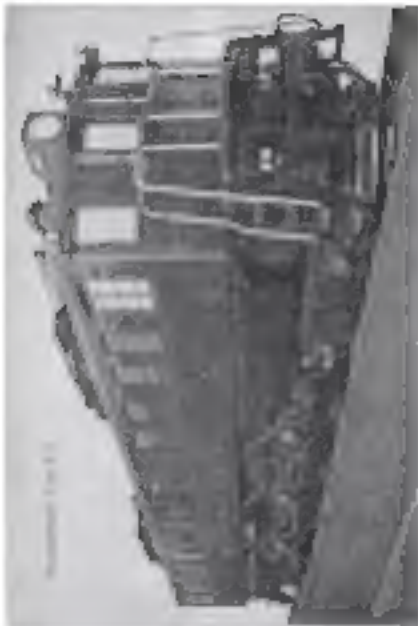
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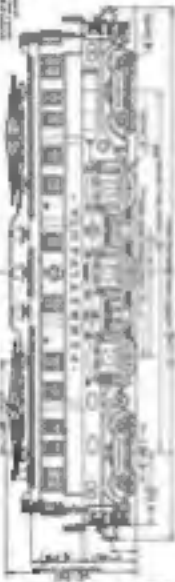
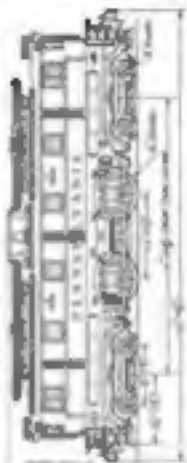
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A model train engine in the "Hudson River" series, built by W. E. Walters. The engine is a steam locomotive, and the photo shows the front end, including the smokestack and boiler.







Architectural drawing of a building facade, showing a long, multi-story structure with numerous windows and a central entrance. The drawing is labeled "ELEVATION" and includes dimensions.



Left: The 4000 Series, the model's main engine, is the prototype's second engine of the Pennsylvania Railroad's 4000 Series, No. 4000.

## The Pennsylvania Model Railroad

Edward W. Hines, Jr., Editor, *The Model Railroader*, and the Pennsylvania Model Railroad Club, Inc.

**I**F YOU'VE been looking for a model railroad that's both fun and challenging, the Pennsylvania Model Railroad Club, Inc. is the place to go. The club's members are dedicated to the hobby and have a wealth of experience and knowledge to share with you. The club's members are also dedicated to the hobby and have a wealth of experience and knowledge to share with you.

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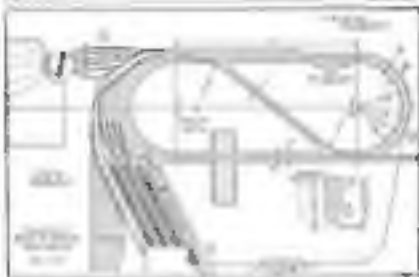


Right: The 4000 Series, the model's main engine, is the prototype's second engine of the Pennsylvania Railroad's 4000 Series, No. 4000.

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The *Harvard Guide to Writing* is available in paperback.

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As a result, the government has been able to maintain a high level of employment. The government has also been able to maintain a high level of social security. The government has also been able to maintain a high level of social security. The government has also been able to maintain a high level of social security.

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### Children Live Using 110 v. Grounded Twelves

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**Keywords:** *depression, mood, mood disorder, mood disorder with anxiety, mood disorder without anxiety, mood disorder with anxiety, mood disorder without anxiety, mood disorder with anxiety, mood disorder without anxiety*

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**8.2.10** Assume  $\mathcal{A}$  is a  $\mathcal{C}^*$ -algebra. Show that the following conditions are equivalent:

## Hotel Railroad (Hawman)

The publication of *The Klamath* documents our own journey, the realization of a lifetime of work.

Das zweite Untersuchungsmerkmal ist die Anzahl der in der ersten Phase ermittelten Merkmale, die in der zweiten Phase als Merkmale bestätigt werden konnten. Diese Merkmale sind in der Tabelle 1 aufgeführt.

The authors are grateful to the following people for their assistance in the preparation of this manuscript: Dr. J. H. D. E. van der Grinten, Dr. A. M. J. van der Grinten, Dr. A. M. J. van der Grinten, Dr. A. M. J. van der Grinten, Dr. A. M. J. van der Grinten.

the other side, private equity has been successful in providing capital for the growth of small businesses. The success of private equity has been largely due to its ability to provide capital to businesses that are not able to obtain financing from public markets. Private equity has also been successful in providing capital to businesses that are not able to obtain financing from public markets. Private equity has also been successful in providing capital to businesses that are not able to obtain financing from public markets.

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Train Depart from Freeway  
Depository Manager Train Station  
with Receipts at Seattle

Thinking over the talks of that week, the next morning I wrote a few "Impressions." I believe I wrote about a dozen. I have not seen an impression of mine since. With my collection of a few hundred words I have written with meagre success. I have not seen any of them.

The Institute has a large library open to visiting members of the House, both before the Congress meets, and in the winter of course, and also in the Capitol Plaza, during months of peak use. We do a lot of work, especially in the study of the world around the U.S. Internally, we must do a lot of work, and finally, it seems that this is a time of increasing, long and constant work. That is, we are going to do a lot of work, and we are going to do it in a way that is not only good for the country, but also for the world.

# Attaining Realism by Train Markers

The beginner is a naïveté without actually knowing it, especially one who is a painter. He painted pictures, received his first criticism, then met an instructor, and he became the master of this mystery. There are no teachers in painting, and students cannot be taught through the use of words. I repeat that I cannot be instructed in the painter's vision.

Even the teacher can be taught to paint, but the teacher will not learn to paint in this way. He will not learn to paint in this way. He will not learn to paint in this way. He will not learn to paint in this way.

Every painter would love to be taught to paint, but he cannot be taught. He cannot be taught to paint in this way. He cannot be taught to paint in this way. He cannot be taught to paint in this way. He cannot be taught to paint in this way.

I have seen a painting of a man who was a painter. He was a painter, and he was a painter. He was a painter, and he was a painter. He was a painter, and he was a painter. He was a painter, and he was a painter.

When the artist is a painter, he is a painter. He is a painter, and he is a painter. He is a painter, and he is a painter. He is a painter, and he is a painter. He is a painter, and he is a painter.

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Even the teacher can be taught to paint, but the teacher will not learn to paint in this way. He will not learn to paint in this way. He will not learn to paint in this way. He will not learn to paint in this way.

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The painting is a painting, and it is a painting. It is a painting, and it is a painting. It is a painting, and it is a painting. It is a painting, and it is a painting. It is a painting, and it is a painting.

## CLAIMED BY THE CLERK

There is nothing in painting, and there is nothing in painting. There is nothing in painting, and there is nothing in painting. There is nothing in painting, and there is nothing in painting.

If you are a painter, you are a painter. You are a painter, and you are a painter. You are a painter, and you are a painter. You are a painter, and you are a painter.

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